

Campus Chest Donations Approach \$6000 Record

The Trinity Campus Chest again broke its own record for financial support to the selected charities. With the contributions not yet completely tabulated, the amount is approaching \$6000.00. This amount is \$1200.00 in excess of last year's total efforts.

St. Anthony's Hall won the "Participation Trophy" for its efforts not only in per man donations but with its 35% of the house actively participating in the actual Drive planning. Psi

Psych Society Started Here

The Connecticut Beta Chapter of Psi Chi, national honorary society in psychology, will be formally established at Trinity April 16, 1959, it was announced this week by Dr. Robert D. Meade, assistant professor of psychology and the society's faculty adviser.

The new organization, similar in purpose to the Pi Gamma Mu and Sigma Pi Sigma honorary societies which have chapters at Trinity, is an outgrowth of the Psychology Club which has been on campus for three years.

Limited Membership

Membership in Psi Chi is limited to those students who have attained not only an outstanding average in several psychology courses but also an overall academic rating higher than the college average.

Those to be initiated in April are Paul D. Hersch, Robert M. Olton, Karl E. Scheibe, all of the class of 1959; Karl P. Koenig and Fowler B. Norris both of the class of 1960.

Also eligible for membership are seven Trinity graduates of the class of 1958; Thomas R. Barrett, Mark A. Berkley, Charles G. Blumstein, Robert Camarano, Philip Crowe, David Hasson, and Jack Litton.

Founded at Yale

Psi Chi was organized at Yale University in 1929 and has 119 chapters throughout the United States. The purpose of the organization as stated in its constitution is "... primarily to advance the science of psychology; and secondly to encourage, stimulate and maintain scholarship of the individual members in all fields, particularly psychology."

Upsilon had the highest per man donation with an amazing figure of \$13.50 per man.

The freshman class distinguished itself, as in the past, by casting 1200 votes in the "Ugly Man" contest and awarding the rather dubious honor to Wa Wa Wood. St. Anthony's Hall placed second with 1,900 votes.

\$1,000 Finale

Over \$1,000.00 was collected at the finale Thursday night. A standing room only crowd witnessed not only the much talked about "Bubbles" but an enthusiastic and charitable student body.

The Campus Chest stated that it was especially heartened by the efforts of the faculty and the freshman class.

Debaters Gain Amherst Meet

On Thursday, December 11, Trinity hosted the Amherst debating team for a freshman and varsity debate. Herbert Moorin and Thomas Musante defended the negative proposition for the varsity and gained the team victory.

Novice debaters: William Sullivan and Alan Coyne for the negative and Robert Gross and John Kapouch for the affirmative, suffered a defeat on both counts at the hands of the Amherst freshman team.

Novice Tournament

The same four debaters who were defeated by Amherst attended St. Anselm's novice tournament at Manchester, New Hampshire on Saturday the 13th. The freshmen won three of their six debates and were the only team to defeat St. John's, the tournament champion.

Senate Education Committee Discusses Cut System Merits

By THE SENATE EDUCATIONAL AFFAIRS COMMITTEE

It is reported on good authority that the faculty is soon to reconsider the cut-system.

We students have not reflected in any organized way on the desirability of the system, but many seemingly valid judgements are commonplace in student discussions on this topic. A few of them follow.

1. It is significant that attendance has been better in the first year of the new system than was anticipated.

2. As anticipated, many of the students who did not appreciate class lecture opportunities are no longer present to cut them.

3. There is no basis for asserting a causal relationship between voluntary attendance and a low school average. (A very low Fresh average has occurred under the cut system.)

4. In at least three-quarters of our courses there is no appreciable increase in the number of cuts taken.

5. Excessive cutting is foreign to the majority of Trinity students who are reasonably conscientious, and as such are usually completely oblivious

to whether or not they are under a cut-system.

6. Admission pressures and the corresponding increase in the motivation of students accepted, obviate the necessity of bottle-feeding.

7. It would be insulting to most students to be placed back under a system which assumes that most students pay in order to be forced to learn.

8. In conclusion, the cut system is only relevant to two groups, and it is a burden to both. It is an unnecessary secretarial chore for the faculty, and it is a burdensome prop to the false-student who should, in an honest institution, be flunked out for the good of all concerned.

It is not our purpose to belabor obvious points. However, it is our purpose to defend those institutions we deem valuable to the Trinity student. We appeal to those faculty members who also recognize this institution, or lack of one, as valuable, and request them to stand up and be counted.

PLACEMENT OFFICE

All Seniors who have graduate school plans and those who plan to go to graduate school will be interviewed after vacation by Mr. Capen or Mr. Butler. Seniors who have been interviewed before vacation are those who are interested in company interviews explicitly.

Oxford Debate Offers Edifying Clash of Ideas

Last Tuesday through the efforts of the Athenaeum Society and the College's Lecture Committee the College was provided with its most stimulating and edifying event of the Christmas term. The debate by David Leof and Herbert Moorin of Trinity and Brian Walden and T. Stuart Griffiths of Oxford University on the resolution "That since 1945 the Western World has failed to oppose Communism effectively" was singularly successful.

Mr. Leof spoke first for the Affirmative. He cogently called the audience's attention first to the facts and areas with which the debate had to concern itself. His first point was that while the feeling in the West after the war was that we could cooperate with the Communists in Europe, we failed during this time to notice that the Iron Curtain was becoming a fait accompli. Directing his attention to China, Mr. Leof cited figures emphasizing the magnitude of the losses the West sustained by actually permitting the Chinese Communists to gain control of the country. The West called the crisis in China a civil war when, in actuality, Mr. Leof contended, it was a power struggle. When the Communists tried much the same thing in Greece they were immediately put down. Why did this not happen in China? The fault lies in the attitude of the West; it has equated anti-Communist feeling with anti-Communist action. The two are not the same. The West's chief policy has been to contain the Communists by military measures. In this, Mr. Leof asserted, the West, particularly the United States, has shown a dangerously narrow attitude. Economic aid would have achieved the same results, but this aid had to be properly given. While the West offered loans at average interest rates, the Communists, as shown in the Aswan "fiasco," offered much lower rates and were thereby successful in ingratiating themselves with countries who had not aligned themselves with either the East or the West for the moment. Another example of the West's poor economic planning occurred in 1955 when it rejected an Indian request for a loan with the result that with Communist

(Continued on page 2)

ROTC Selects Best Cadet for Quarter

In ceremonies held at the conclusion of the regular Monday AFROTC drill practice, David W. Smith, '61 was honored as the outstanding cadet of the first quarter of the school year.

The award was presented to Smith as the Freshman or Sophomore Air Science student who compared most favorably with his fellow classmates in scholastics, leaderships, merit record, interest in the cadet corps, flying, and participation in extra-curricular activities. The selection of Smith was done by the student officers of the corps.

NSA Officer Outlines Tasks Before Senate

Monday night the Trinity Senate was addressed by Fred Werner, '58, presently Student Government vice president of the National Student Association.

Werner expressed alarm at the present status of higher education in the United States, based on his experiences in traveling to colleges and universities throughout the South and Midwest.

His experiences have led him to concur with Dr. Philip Jacobs' report on *Changing Values in College*, i.e., "A dominant characteristic of students in the current generation is that they are gloriously contented both in regard to their present day-to-day activity and their outlook for the future . . . The great majority of students appear unabashedly self-centered. They aspire for material gratifications for themselves and their families. They intend to look out for themselves first and expect others to do likewise."

Relates to Trinity

This attitude, said Werner, is by no means absent on the Trinity campus. He ended his remarks by challenging the Senate to make a self-evaluation of their function. He urged the Senate to be aware of the problems that exist in our national educational system as well as on the Trinity campus, and to show more initiative in studying and working for the solutions of these problems.

Werner pointed specifically to the problems of honor systems, independent study programs, and inadequate Freshman curricula and orientation.

Appeal Procedure

In its regular business, the Senate adopted a by-law specifying procedure for evaluating an appeal of a Medusa decision. The newly adopted by-law states that the defendant must make his appeal in the form of a letter to the Senate President, and that this letter must be followed by a brief to be presented to the Senate at such a time designated by the Senate President. The brief must contain the detailed and fully specified reasons for appeal, including any and all new evidence or facts which might have a bearing on the case.

The Medusa is also required to submit a written report to the Senate, which shall contain a complete resumé of the trial and testimony together with an enumeration of the factors which led to its eventual decision. Both briefs would be read by the Corresponding Secretary of the Senate, which body would then decide on the basis of the evidence presented whether a complete rehearing is to be conducted.

New Duties

In other business, the Senate accepted a recommendation of the Faculty Lecture Committee that the entertainment function of that committee be assumed by the Senate's Committee on Social and Cultural Activities.

Also at the recommendation of the Faculty Lecture Committee, student representation on that committee was increased to four members. Senate President Scheibe appointed Marvin Peterson and Peter Strasser to fill out the student representation on the Lecture Committee.

Library Representative

In response to requests of both the Senate and Professor Engley, Head Librarian, for a channel of communication between the Library Staff and the Student Body, Senator Mike Washington was appointed to serve as the Senate representative to the Library Staff.

Jesters Offer Drama Poem By W.H. Auden

The Trinity Jesters will present a staged reading of W. H. Auden's dramatic poem, *For The Time Being* in the Trinity Chapel on Thursday evening, January 8.

The work, described by the author as a "Christmas Oratorio", is in the mold of a Nativity pageant. Auden, however, uses this as a vehicle for his comments upon the modern world and conditions of men. He attempts to show that Man is in the same state he was immediately before the birth of Christ and offers a solution to this dilemma.

Dramatic Reading

Written in the style of a classic drama, incorporating chorus, verse and impersonalized characterization, *For The Time Being* was not intended to be produced dramatically. The Jesters, however, are presenting it as a reading, with the cast working directly from their scripts and with stylized movement, maintaining the emphasis upon the poetry and its content.

The work is being produced entirely by students, as it was when last offered two years ago. Mark Healy, Vice-president of the Jesters, is director of the overall production. Michael Gowing has organized a special group of eight voices to provide the musical interludes, and Robert Hopkins is lighting and technical director.

Cameron Issues Emerson Index

Transcendental Books of Hartford has just announced the publication of "An Emerson Index" by Kenneth Walter Cameron, associate professor of English and editor of the "Emerson Society Quarterly."

The third title to appear this year, two of his other books having been issued last January, it is dedicated to Professor Morse Shepard Allen, "literary critic and scholar . . . one of Trinity's best liked and most respected teachers."

The volume is offered to students and researchers in the American Renaissance as a guide to names, examples, symbols and motifs in selected notebooks of Ralph Waldo Emerson . . . materials still largely unpublished and on which Dr. Cameron has been at work for nearly twenty years.

"As a young scholar," he writes in his introduction, "I considered these materials important in identifying quotations and tracking down sources in the published works, and the passage of time has justified that confidence."

Through a preliminary key, the user can find specific passages in the manuscripts now carefully preserved in the Houghton Library at Harvard.

Trinity Tripod

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CREDIT DUE

A standing ovation is due the Campus Chest Committee for its herculean efforts in our past drive. Bill deColigny and his steering committee directed this year's Chest to a record contribution height and are to be heartily congratulated for the feat. However, this year the congratulations are extended further than just to the select few who engineered this success. For the first time in many years, it is the student body who can also rear their heads with a large degree of pride. Not often do we see the entire student body pulling in one direction and supporting a worthwhile campus activity. Deserving of special mention within the student body is the freshman class who contributed the highest donation on campus for groups and also won the "Ugly Man" contest.

This kind of student support is needed in so many of the other campus functions which are not able to supply rewards such as "Bubbles" and the "Downbeats." Come on Trin. man, let go more often. It's amazing what you can do when you just cooperate and have fun.

LETTERS TO THE EDITOR

To the Editor,

After steering the Campus Chest Drive this year, I can only say thank you to the whole college community for the outstanding response. Another record is set and the winning margin was impressive. The importance of this success lies beyond the figures on the balance sheet. Trinity, for a week, thought together, gave together, and had fun together. The fact that we did this for a good cause brightens the whole result, but the fact that we all supported an activity or an idea proves that the school we chose to associate ourselves with has a unity, a school spirit.

The fraternities displayed the spirit that is only a natural outgrowth of a competitive situation, but I point to the faculty, the neutrals, and the freshmen to prove that a total unity was felt. The faculty almost tripled their donations this year. The often insulted neutrals made their first significant contribution to a Campus Chest Drive, and the integrated freshmen pulled together to win the Ugly Man Contest, and to set an all-time record in the permanent giving for a freshman class. People gave to the initial drive, and the frantic money raising gimmicks of the Finale were lowered into their correct proportions.

There are reasons for the success of the Drive. One good one is that well over one hundred students took an active role in working for the Chest. Many more things could be pointed out. Whatever the reasons are, the product was a spirit, unified and directed towards something fine. I think this is great, and I wanted to say it out loud.

WILLIAM G. DECOLIGNY,
Chairman, Campus Chest.

To The Editor:—

Recently I have heard much talk in classes, by the faculty, of going back to the system of limited cuts. Since I live off campus, I rarely have any contact with administrative politics or politics, and therefore know not whether this is a groundless rumor or an embryonic reality.

In the past issues of *The Tripod* last year, I was interested to read a number of articles concerned with the plight of Intellectualism at Trinity. I feel that the cause of the anti-intellectual element would be greatly strengthened by return to the no-cut system, or the arbitrary imposition of the no-cut system on the part of certain faculty members who hold the sword of Damocles over the student with the threat:—"You don't come to class enough times; you don't pass the course". The selection of individuals who do or do not pass the course should be an academic one, not a human one based on bias. Faculty members who lament the timely demise of the no-cut system, do so because of

(Continued on page 4)

Trinity, Smith Art Show Reveals Wealth of Potential Talent

By NATHANIEL HATHAWAY

The Library Conference Room is once again the scene of an art show, and, as with the John Grillo exhibit of a few weeks ago, it is one that can easily provoke controversy. This time the work is that of undergraduate students at Smith and Trinity, hung by our own Art League.

It is the sort of show that can be seen in a number of lights. In sheer size (there are forty-nine items), it is perhaps overlarge for the available display area; the number of media (we counted nine) is bewildering; and the inevitable element of competition between the two schools is made confusing by the evident diversity in their approach to artistic problems. The confusion is compounded by what we believe to be some rather questionable decisions on the part of the jury in making honorable mention awards, there being no formal designation of prizes.

The chief point of intercollegiate contact is in the field of oil painting, in which Smith has eleven entries and Trinity, six. The Smith oils display a greater adherence to the principles of abstract expressionism and a greater overall competence, but our view is that one man, Don Kingman, rescues Trin and achieves a competitive standoff.

Kingman's "Nuns on a Hill," we think, is the exhibit's best single work. It combines admirable compositional balance, imaginative expression, skillful color harmony, and satisfying emotional warmth, yet it was ignored by the judges in favor of Ivy Starr's "School of Fish" and Anthony Vignone's "Portrait." The former has much to recommend it but is inferior to the same artist's "Fall Landscape;" the latter is promising in its depth of feeling and its Cezannesque breaking-up of planes, but it is the work of largely untutored but considerable talent. Another oil of noteworthy mention is Anna Labois's "Church," whose sense of religious mystique carries remarkable power.

In watercolor, Trinity has all the best of it, both numerically and artistically. William Lukens' "Harbour" and Jenifer Gordon's "Maine" were both accorded recognition, but only the former merited the attention it received. Lukens' picture shows, both in subject and treatment, the true delight of which the medium is capable, while Miss Gordon's work, pleasant though it is, is palpably overstated, especially as to color.

Woodcut, on the other hand, is all Smith's own, and the reviewer can only quarrel as to the Jury's choice. "Jonathan Edwards Church," the jury's selection, displays an unrestrained and imaginative use of an old medium, and it avoids the traditional weakness of overdetail. Judith Dewey's work has this strength, but Judith Hover's "Paris Bird Market," on the other hand, is more in the mainstream of the old and established Durer tradition.

(Continued on page 4)

"Aisle Say"

By BILL KIRTZ

Monday evening's Beat Generation Jazz and Poetry offering at the Golden Lion was disappointing from a musical, as well as a literary, level.

With indifferent orchestration backing them up, three leaders of the East Coast Beat Generation movement mouthed redundant verses which were more concerned with phrase-making than with the new ideas which the Beats claim to voice.

The Charlie Grant Quartet, with customary stock tunes and arrangements, presented the large and noisy audience with little to alleviate the pall caused by the illiterate alliteration of the (to use their own term) Beatnicks.

Jon Adams, co-founder of the Eastern Jazz-Poetry movement, was the group's outstanding performer. His spirited renditions of the night's best poetry (example: "Be-bop-bing . . . What's that noise about your financial gain?") was the high spot of an otherwise boring evening.

Ronnie Toshiko, a young lady who has won wide-spread acclaim as a jazz pianist since her recent arrival from Japan, is imparting an entertaining blend of wit and verve to the Heublein keyboard these days.

Notwithstanding a boisterous drummer (who once played with Roy Elridge and has apparently never gotten over it), Miss Toshiko hammers out interesting and original versions of standards (best: *It Could Happen To You*), and throws in some of her own compositions to boot. By far the best attraction in Hartford, Miss Toshiko will perform afternoon and evening at the Heublein for some time to come.

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Oxford Debate . . .

(Continued from page 1)

aid the Indians have been able to construct a steel mill of enormous capacity. Such developments have prompted Chester Bowles to speak of India's "enthusiasm" for Communism.

Speaking for the Negative, Mr. Moorin offered these three criteria for judging the effectiveness of the West's opposition to Communism: Have we opposed Communism, i.e., Communist aggression? Have we built or strengthened democracy in other countries? And have we promoted a belief in democracy? Mr. Moorin contended that the West couldn't get the Russians out of Eastern Europe in 1945 without starting another total war. As for China, it was the Chinese themselves who lost China to the Communists. He asserted that International Economic Plans initiated by the West have been particularly effective in stopping the spread of Communism. Unfortunately, time ran out before he could bring sufficient evidence to bear on this point.

Russian "Slave Gang"

The second speaker for the Affirmative, Mr. Walden of Oxford, was bitter in his opening condemnatory remarks on Communism. He called the system "Vile" and the Russian people a "slave gang." While emphasizing his remarks with an odd bit of finger shaking, Mr. Walden asked: "Why has Chiang's popularity mounted as his power has decreased?" Questioning Mr. Moorin's three criteria he asked "Where has democratic development gone on? One of the West's 'irremediable blunders' has been its 'ossified' policy of military preparedness. Asking why the West has lost power, prestige and influence, he answered that the West does not accept people as people but as "pawns." Economic steps have not been successful because aid has not been given disinterestedly. This all points up, he said, Gladstone's remark, "It is tragic and terrible to have a government with you and the people against you" which is particularly applicable to the Near Eastern situation.

Inevitable Forces at Work

Mr. Griffiths emphasized Mr. Moorin's contention that we could not have opposed Communism in Eastern Europe in 1945 without facing an inevitable third world war. We could do nothing in China because the Communist system looked better to the Chinese than anything the West might have offered. Retreating a little, he said that the Affirmative demanded too much; inevitable forces were at work. But the various economic plans and the system of military power checks have proved most important and effective in opposing Communism. Neither side now dares war, he maintained.

Rebuttals

In the rebuttals the Negative maintained that it is the West who is in the privileged position. The Communists have nothing to lose by their moves. We have the good faith of the world at stake. The crucial question is what could we have done other than what has been done?

The Affirmative, Mr. Walden, asked "How many beaten nations constitute a crisis?" He affirmed that the West had no unified or long term policy. Sending troops into a critical area does not show planning and thought but the lack of these things; it is an act of desperation. The West's military policy is one of propping up walls while the furniture inside falls into decrepitude. Quoting Churchill, "We cannot win the power struggle without winning the popularity struggle," he indicated something of the problem facing the West.

Griffith's Humor Lacking

All this is valuable in itself. But the effectiveness of the debate lay not only in the ideas propounded. Mr. Leof's clear presentation of the problems and the areas in which the problems are important, Mr. Moorin's wit and irony, and Mr. Walden's perceptive and striking suggestions contributed inestimably to the success of the evening. The Negative might have shown more strongly if Mr. Griffith's humor were more to the point and his interest in his position not so obviously lacking. As it was, the Affirmative won the debate by persuading more members of the audience to change their pre-debate positions on the resolution.

Mr. Leof's speech was truly organized and constructive. After him the speeches were more concerned with answering points and objections raised by previous speakers. While spontaneity and the ability to think quickly on one's feet are desired in a debater, it seems to the reviewer that many of the remarks might have been left to the rebuttal period.

High Praise

When an audience applauds after a speaker has answered an audience question, it shows something of the perceptiveness and calibre of the speaker; in this case, Mr. Walden. When the audience breaks into laughter at a pertinent and well-made ironic thrust, it shows its receptivity to the mental acumen of the speaker; here, Mr. Moorin. And when the audience gives a tremendous ovation to the entire effort, it speaks well of the admirable qualities in all of the speakers. The debate was timely, well handled in the main, and unusually provocative. The Athenium Society has augmented its fine reputation. And the Lecture Committee is to be commended for its role in the evening's proceedings.

M.R.

BANTAM BANTER

matt levine

Walking around ye ole campus this week is a frizzle-haired Scot who is undoubtedly on his way to the enviable circle, which includes former Trinity headliners, Moe Drabowsky and Charlie Sticka. No introductions needed, . . . the fella is Alex Guild. Quiet, likeable, and modest, Guild is to Bantam soccer as Moe is to Bantam baseball and Charlie is to Bantam football.

Since soccer is not nationally recognized in the United States as is baseball and football, it is questionable as to whether or not Trinity's center forward will receive the national recognition of his predecessors. Sticka received a spread in *Life* magazine, and Drabowsky received a multi-compartmented wallet to hold his multi-figured bonus.

Broke Record

The fancy-toed sophomore who put the local scoring records to shame this fall by scoring 21 goals, was accompanied by Roy Dath to the Olympic-Pan American N.C.A.A. tryouts of eastern soccer held at Brooklyn College in Brooklyn, N.Y. on December 5th and 6th.

"Wheaties, the breakfast of champions," is going to sponsor and publicize this year's All America selections. A ten year contract has been negotiated, and you may be sure that most of the positions on this team selected by the N.C.A.A. will be filled by players who attended these tryouts with Guild.

Forty-four of the outstanding soccer players from Eastern colleges and universities turned up for the tryouts. Twenty-one were still around when the final cuts were made, . . . Alex was one of them.

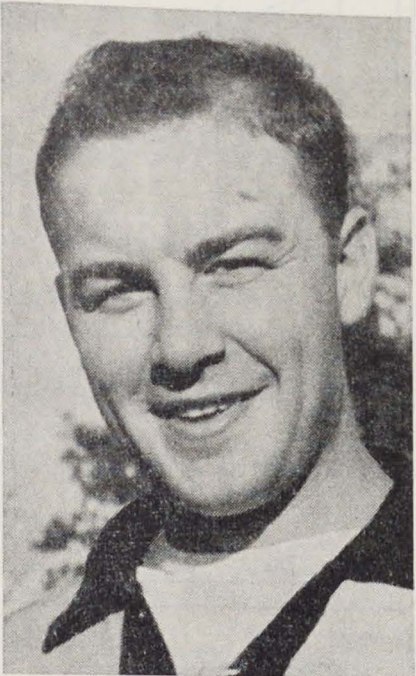
The Eastern seaboard was divided into four sections for this display of talent. Each college coach was requested to send any member of his squad whom he deemed to be of Olympic calibre.

Designated as follows were the geographical arrangements; (1) New England, (2) N. Y. State and City, (3) Mid-Atlantic (New Jersey, Pennsylvania, Delaware), (4) Southern Area (all south of Delaware).

Preliminary scrimmages were held on Friday the 5th, for two hours in the afternoon. Saturday morning four teams were arranged for round robin games . . . 28 were selected to play after lunch in three 40 minute sessions.

A final list of 21 was chosen to compete in the second round of trials against higher ranking amateurs throughout the country and an Air Force group. Sixteen players will be taken from this group to represent the United States in the Pan American games at Chicago in May.

Alex was in a class of his own while playing for Trinity this past season. Two weeks ago, he went out among his equals and performed with the same brilliance. In March we'll know how he really stands with respect to the best booters in the nation.



Sophs, Juniors Top Early Statistics; Bantam Five Edges WPI in Overtime

Doug Tansill's foul shot with four seconds remaining in the overtime period gave Trinity a hard earned 55-54 victory over Worcester Tech last Saturday night in Worcester, Mass.

Once again displaying the brand of basketball of which they are capable, the Bantams knocked W.P.I. out of the unbeaten ranks, and evened their own record at 2-2.

In complete contrast to the fiasco of the King's Point encounter, Trinity played a heads-up, controlled ball game, and, as the result shows, it paid off.

Ken Lyons, Jack Foster, and Doug Tansill controlled both backboards for a major portion of the game, despite the presence of Fred Lutze and Miles Grant, both 6'6", in the Worcester lineup. The two big men were virtually useless the entire evening.

The point spread was never more than seven points and that, only once. W.P.I. managed to take a one point advantage to the dressing room with them at half time.

With eight minutes to go in the game, the Bantams had built up the seven point lead, but they were unable to hold it. Six consecutive free throws by Kenny Cromwell staved off the last Tech rally, and the game went into overtime tied at 50-50.

Barry Royden and Jim Canivan traded field goals with Andy Edelman and Fred DiPippo during the overtime, to set the stage for Tansill's (Continued on page 4)



Jack Foster (23) leaping to make first period tap against Kings Point. TRIPOD photo by Fred M. Dole

HOCKEY TEAM
All men interested in playing hockey should attend a meeting in the Chemistry Auditorium on December 18th, at 1:00.

Freshman Quintet Loses to Worcester After Cheshire Win

Too many fouls, too few baskets, and a tireless opponent, combined to defeat the Trinity freshman basketball team 67-60 in the game played last Saturday at Worcester Tech. The loss to the Worcester Junior Varsity was the third in four outings for the local frosh.

Coach Shults, still searching for the right combination, tried a new starting line-up. This included Don Woodruff at center. John Kraft and Bob Lackey at forwards, and Bob Borawski and Dave Traut at guards.

The effectiveness of the team was impaired early in the contest as Don Woodruff and John Norman, the high scorer to date. Each picked up three quick fouls.

The outstanding play of John Kraft enabled the Junior Bantams to play on even terms early in the game. They trailed by only one point at the half, 27-26.

Playing his best game, Kraft scored 10 points and performed well off the boards. He grabbed 20 of the team's 57 rebounds.

Bob Borawski led the Trinity scoring with 12 points. Jim Fox finished with 10.

The source of trouble in the game was revealed by the shooting figures which sagged well below past performances. The frosh shot a paltry .313 from the floor, .100 percentage points below their previous low. They were also frigid at the free throw line, hitting only 16 of 31 charity tosses.

These were especially sorry performances in the light of the last game's 80-34 defeat of Cheshire Academy. A balanced scoring attack, paced by John Norman's 22 points, allowed Coach Shults to clear his bench as the frosh routed the outmanned Academy five.

In this affair the Junior Bantams fired a spectacular .495 from the floor while hitting free throws at a .700 clip.

The last pre-vacation game for Coach Shults' cagers was with St. Thomas Seminary Tuesday night. Boasting an aggregation of veterans, they defeated last year's freshman team 73-70.

	FG	FTA	FT	TP	PPG
Norman	19	25	19	57	14.2
Borawski	23	13	4	50	12.5
Fox	14	16	11	39	9.7
Traut	11	22	14	36	9.0
Woodruff	10	7	4	24	6.0
Kraft	8	6	0	16	4.0

PRE-WILLIAMS GAME BASKETBALL STATISTICS										
	G	FGA	FG	PCT	FTA	FT	PCT	R	TP	PPG
Cromwell	4	39	15	.385	21	13	.619	10	43	10.8
Foster	4	40	14	.350	19	7	.368	36	39	9.8
Royden	3	24	12	.500	5	2	.400	11	26	8.7
Tansill	4	24	14	.583	9	5	.555	18	33	8.3
Tattersfield	2	15	5	.333	4	3	.750	5	13	6.5
Bergmann	4	31	10	.323	6	3	.500	24	23	5.8
Lyons	4	15	7	.466	15	8	.533	22	22	5.5
Anderson	3	19	6	.316	4	3	.750	20	15	5.0
Dwyer	3	18	4	.222	6	4	.666	14	12	4.0

KEY: G—games played; FGA—field goals attempted; FG—field goals made; PCT—percentage; FTA—foul throws attempted; FT—foul throws made; R—rebounds; TP—total points; PPG—points per game.

Capitalizing on the sloppy brand of play performed by the locals, the Kings Point defeated the Bantams at the field house last Tuesday, 50-48. Trin had come from behind in the second half, only to lose the lead and the game in the closing minutes.

The Merchant Marine Academy led throughout the entire first half and left the court at that stage with a two-point advantage. Bob Bornholdt led the visitors throughout the initial stanza, and proved to be their mainstay all night.

Only four men scored in the second half for the Bantams, with no one doing so the first seven and a half minutes of the period. Kings Point took an eight-point lead at that stage and seemed ready to coast home. However, a mid-period rally, led by Doug Tansill and Buzz Mayer, gave the locals a 39-36 edge with seven minutes remaining.

Trin lead by two points with only two minutes remaining, but Russ Brown popped in a set from the corner and quickly followed it with a tally on a fast break. The Bantams couldn't come up with the tying tally, as George Tattersfield and Jack Foster missed shots in the closing seconds of play. Lee Carr came down with the rebound and was immediately fouled by Foster. A brief tussle ensued, Carr finally striding to the foul line. He missed both shots, but it made no difference; there was only a second remaining on the clock, and by the time Trin got the ball, the game was over.

Tansill and Royden played well in defeat, while Brown and Bornholdt stood out for Kings Point.



Trinity's Doug Tansill (12) and George Tattersfield (22) awaiting rebound in Kings Point game. TRIPOD photo by Fred M. Dole

Recently announced was the New England Intercollegiate Soccer All-Star team for 1958. Trinity players selected on the team were center forward Alex Guild, and forwards Brendan Shea and Joe Widing.

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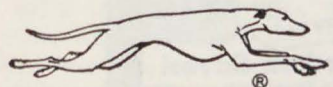
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Dr. Scheuch Ties Hoffa Power To Large Union Wage Boosts

By JOHN HENRY

The reputation of James Riddle Hoffa, head of the powerful International Brotherhood of Teamsters, is about as tarnished as the finish of a teamster's old dump truck. He has surrounded himself with some of U.S. labor's toughest, most unscrupulous personalities and has been the object of some eighty-four charges of unethical or illegal practices by a Senate committee.

"How can such a notorious figure win the approval of the union's rank and file members—even some businessmen?" questions Dr. Richard Scheuch, Associate Professor of Economics. He attributes part of the teamsters' endurance of their chief to the sizeable wage boosts which he procures for members each year and as long as they are annually enriched, truck drivers do not bother to question the practices of union hierarchy. Secondly, investigation has not disclosed that Hoffa, who lives simply, has lavished any teamster funds on himself. The union expelled Hoffa's high-living predecessor, Dave Beck, for allegedly diverting funds to his own uses, Dr. Scheuch pointed out.

Another puzzling question is why some executives of the trucking industry can approve a man whose lieutenants have allegedly attempted to kill truck drivers and dynamite trucks. Hoffa's iron-fisted control of union members, Dr. Scheuch believes, does not permit them to renege on contracts with trucking concerns. Trucking officials, therefore, can count on the teamsters to honor their agreements. Furthermore, Hoffa does not appear to be an architect of "left-wing" economic policies which some business men say invite the menace of socialism. Management reserves its greatest fire for more idealistic

union chiefs such as Walter Reuther. Hoffa has been cannily successful in extricating himself from legal entanglements, but court action last week, the professor feels, could mean trouble for the teamster head. He explained that a court decision empowered three men known as monitors to order Hoffa to bring his union up to their standards before the next teamster presidential elections. Should Hoffa fail to comply with the ruling, the judge presiding at the decision threatens to reopen the case in which the union boss is charged with rigging elections earlier this year to get himself the teamster presidency. The case had been dropped when the contesters of his election had settled for a compromise making Hoffa chief but establishing three court-appointed monitors to ensure a clean-up of the union.

Rather than go to court, Hoffa, Dr. Scheuch predicts, would obey the monitors and purge his nefarious henchmen. Then he could claim credit for the union's rehabilitation and thereby ensure his reelection at the next teamsters' convention.

Even if he does his best to remold the union, which seems unlikely, no thorough reform can be made, Dr. Scheuch emphatically declares, until the rank and file teamsters become really interested in their union. One of their first steps should be, he feels, to ask the national teamster body to set up a board for airing the complaints of workers against undemocratic actions of the union.

WASHINGTON DINER

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Basketball . . .

(Continued from page 3)

game-winning trip to the foul line. The noisy partisan crowd quieted rapidly as Tonsill hit the first of two. Four seconds was too little time for the desperate Tech men to score again.

The victory was a team one for Trinity—clutch shooting by Tansill, Cromwell, and Royden; string rebounding by Foster and Lyons; ball control when needed; hustle and drive when called for.

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STUDENT UNION BOOKSTORE

Letters . . .

(Continued from page 2)

the small numbers attending their classes. This is because students get from their text books alone what they often can not get out of a boring lecture. The students who attend such lectures often do it to make themselves known, or as a matter of courtesy. In closing, I would submit that the failure of the no-cut system (as some would have it) is as much of a failure on the part of the faculty as the students.

John E. Stewart '59

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Art Exhibit . . .

(Continued from page 2)

A special word of praise is due Anna Held (give me a milk-bath, mother) for her "Munich, 1958," whose suggestive sparsity of detail makes her treatment of her subject effective.

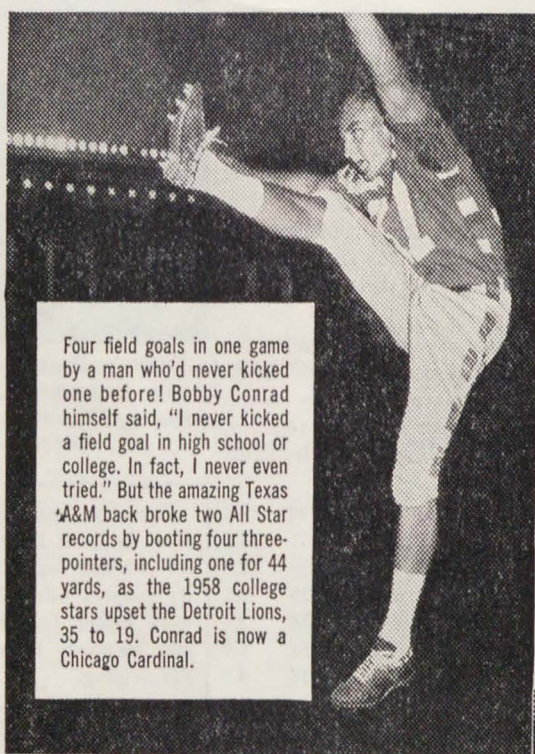
There are a number of pen and inks, and here again Smith has the better of it. Though less prolific (3-5) the gals have the edge in quality. Judith Hover and Beth Egan have produced meticulous work, although Richard P. Scott's "Before the Race" has experiential honesty and Frederick K. Houston's "Miss Smith," (it's Eloise's Nanny!) has a quality that escapes the hidebound.

For the rest, it would not be fair to neglect Betsy Corning's very careful and exact etchings, which, though not prepossessing, have a self-sufficient competence. Also, there is Douglas Frost's interesting collage and a number of works of Trinity men that are exemplary of classroom work of the first order. Among them are Tony Phillips' "Voltaire" and "Paster-nak," as well as works by George Wyckoff, Alex Fava, and Jack Adams.

It might be said that the present show is a trifle premature and that some of the artists, Trinity's especially, will not love their works in May so much as they did in December. Much labor plainly remains, and much is yet to be accomplished. The Trinity contributions to the present show are clearly less carefully considered than those from Smith. Nevertheless, there is no need for apology. From charcoal to pastel, Trinity's artists have acquitted themselves well, although additional classroom instruction will surely pay dividends.

This December show is, all things considered, a good one. There is obviously a wealth of potential on our campus, and we look forward to the evidence of fruition next spring.

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